

**SAVE THE DATE:**  
**LA JOLLA PLAYHOUSE 2019 WITHOUT WALLS (WOW) FESTIVAL**  
**TO TAKE PLACE OCTOBER 17 – 20**  
**AT ARTS DISTRICT LIBERTY STATION**

*FOURTH BIENNIAL FESTIVAL WILL ONCE AGAIN OFFER  
FOUR ACTION-PACKED DAYS OF IMMERSIVE AND SITE-BASED WORK  
IN EXCITING NEW URBAN LOCATION*

La Jolla, CA – La Jolla Playhouse is pleased to announce the dates and location for its fourth biennial **Without Walls (WOW) Festival** of immersive and site-based work. The **2019 WOW Festival** will take place **October 17 – 20** at **ARTS DISTRICT Liberty Station**, in partnership with the **NTC Foundation**.

Like previous WOW Festivals, the 2019 event will showcase multiple performances by acclaimed local, national and international artists, as well as a selection of family-friendly offerings, occurring simultaneously throughout the weekend. A complete roster of artists and projects will be announced in the coming weeks. For tickets and information, please visit [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org).

Since its inception in 2009, the Playhouse's signature **Without Walls** series has become one of San Diego's most popular and acclaimed performance programs. Over the last eight years, the Playhouse has been commissioning and presenting a series of immersive and site-specific productions at locations throughout the San Diego community, including *Susurrus* (2010), *The Car Plays: San Diego* (2011), *Sam Bendrix at the Bon Soir* (2012), *Accomplice: San Diego* (2013), *El Henry* (2014), *The Grift at the Lafayette Hotel* (2015), *The Bitter Game* (2016) and *What Happens Next* (2018), as well as the biennial WOW Festivals in 2013, 2015 and 2017.

The 2019 Without Walls Festival is supported in part by **The James Irvine Foundation** and **The Wallace Foundation** and **The Lila Wallace Foundation**.

[LaJollaPlayhouse](http://LaJollaPlayhouse.org) is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Renowned for its development of new plays and musicals, the Playhouse has mounted 101 world premieres, commissioned 52 new works, and sent 32 productions to Broadway – among them the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, plus the 1993 Tony Award for Outstanding Regional Theatre.

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[ARTS DISTRICT Liberty Station](#) is San Diego's largest Arts & Cultural District located in historic buildings at the former Naval Training Center in the Liberty Station neighborhood, near Downtown on San Diego Bay. With 100 park-like acres, the ARTS DISTRICT is home to nearly 120 museums and galleries, artist studios, dance companies, fine dining, creative retail and other organizations that showcase San Diego's creative community and provide innovative experiences for the public.

The [NTC Foundation](#) was established in 2000 as a 501(c)3 nonprofit foundation to enrich the lives of San Diegans by renovating 26 historic buildings at the former Naval Training Center to create, facilitate and operate a broad-based complex focused on experiencing the arts, culture and creativity that are the hallmark of the San Diego region.

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