

## LA JOLLA PLAYHOUSE ANNOUNCES COMPLETE CAST AND CREATIVE TEAM FOR *FLY*

### ***COMPANY OF BROADWAY ARTISTS AND PLAYHOUSE NEWCOMERS TO BRING ENCHANTING NEW MUSICAL TO THE WEISS STAGE***

La Jolla, CA – La Jolla Playhouse announces the complete cast and creative team for its upcoming musical *Fly*, based on the J.M. Barrie novel *Peter and Wendy*, with book by Pulitzer Prize finalist **Rajiv Joseph** (Playhouse's *Guards at the Taj*, Broadway's *Bengal Tiger at the Baghdad Zoo*); music by Tony, Emmy and Grammy Award winner **Bill Sherman** (music director for *Sesame Street*; orchestrator for *In the Heights*); lyrics by Obie Award winner **Kirsten Childs** (*The Bubbly Black Girl Sheds Her Chameleon Skin*) and **Rajiv Joseph**, direction by multiple Tony Award-winning producer **Jeffrey Seller** (*Hamilton*, *Rent*, *Avenue Q*, *In the Heights*), and co-choreographed by three-time Tony Award winner **Andy Blankenbuehler** (*Hamilton*, *Bandstand*) and **Stephanie Klemons** (*In the Heights*). *Fly* will run **February 18 – March 29** in the Mandell Weiss Theatre.

As previously announced, the cast will feature **Storm Lever** (Playhouse/Broadway productions of *SUMMER: The Donna Summer Musical*) as "Wendy" and **Lincoln Clauss** (*Bat Out of Hell*) as "Peter Pan." They will be joined by **Eric Anderson** as "Hook," **Victor E. Chan** as "Boris," **Audrey Cymone** as "Slightly/Jane," **Jeremy Davis** as "Noodler," **Nick Eibler** as "Nibs," **Collin Jeffery** as "Curly," **Nehal Joshi** as "Smee," **Liisi LaFontaine** as "Crocodile," **Isabelle McCalla** as "Tink," **Sean Pope** as "Twins," **David Price** as "Skylights," **Daniel Quadrino** as "Toodles," **Daniel Stewart Sherman** as "Max," along with ensemble members **Hettie Barnhill**, **Dayna Jarae Dantzler**, **Victoria Fiore**, **Shonica Gooden**, **Amara Granderson**, **Masumi Iwai**, **Emily Grace Kersey**, **Kamille Upshaw** and **Naomi C. Walley**; and **Lilith Freund**, **Jimmy Larkin**, **Jake Millgard** and **Alexia Sky** as Swings.

The creative team includes Tony Award nominee **Anna Louizos** (*In the Heights*, *Avenue Q*), Scenic Designer; Tony Award winner **Paul Tazewell** (*Hamilton*, Playhouse's *Hollywood*, *Yoshimi Battles the Pink Robots*, among others), Costume Designer; Tony Award winner **Howell Binkley** (*Hamilton*, Playhouse's *Hollywood*, *Jersey Boys*, among others), Lighting Designer; **Nevin Steinberg** (*Hamilton*, *Dear Evan Hansen*), Sound Designer; **Will Van Dyke** (*Pretty Woman*), Music Supervisor; **Pichón Baldinu** (*Tarzan*, *De La Guardia*), Aerial Designer; **Charles LaPointe**, Wig Designer; **Joe Dulude II**, Makeup Designer; **Steve Rankin**, Fight Director; **Gabriel Greene**, Dramaturg; **Telsey + Company** – **Patrick Goodwin CSA**, Casting; and **Anjee Nero**, Production Stage Manager.

"This is a truly extraordinary company – a wonderful mix of Broadway veterans, Playhouse newcomers and local artists, and I can't wait to watch their collective talents light up the Weiss stage in this enchanting new musical," said **Christopher Ashley**, the Rich Family Artistic Director of La Jolla Playhouse.

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In *Fly*, Wendy's life is about to change forever when she meets a boy named Peter, a pirate named Hook, and a beguiling, beautiful Crocodile, who's much more than meets the eye. In this thrilling, funny, dangerous look at J.M. Barrie's beloved story, a whole new Neverland comes to life. *Fly* takes audiences on an adventure propelled by a powerful and percussive score, dynamic choreography and aerial acrobatics.

**La Jolla Playhouse** is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 105 world premieres, commissioning 52 new works, and sending 33 productions to Broadway – including the currently-running hit musical *Come From Away* – garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre. [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org).

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## FACT SHEET

**WHAT:** *Fly*  
Based on J.M. Barrie's *Peter and Wendy*  
Book by Rajiv Joseph  
Music by Bill Sherman  
Lyrics by Kirsten Childs and Rajiv Joseph  
Directed by Jeffrey Seller  
Co-Choreographed by Andy Blankenbuehler and Stephanie Klemons

**WHEN:** **February 18 – March 29**  
Tue/Wed at 7:30pm; Thu/Fri/Sat at 8pm; Sun at 7pm; Sat/Sun at 2pm

**WHERE:** **Mandell Weiss Theatre, La Jolla Playhouse**  
2910 La Jolla Village Drive, La Jolla, CA 92037

**WHO:** Scenic Designer: Anna Louizos  
Lighting Designer: Howell Binkley  
Music Supervisor: Will Van Dyke  
Wig Designer: Charles LaPointe  
Makeup Designer: Joe Dulude II  
Dramaturg: Gabriel Greene  
Costume Designer: Paul Tazewell  
Sound Designer: Nevin Steinberg  
Aerial Designer: Pichón Baldinu  
Fight Director: Steve Rankin  
Production Stage Manager: Anjee Nero  
Casting: Telsey + Company, Patrick Goodwin CSA

Cast:	<i>Hook</i>	Eric Anderson
	<i>Boris</i>	Victor E. Chan
	<i>Peter Pan</i>	Lincoln Clauss
	<i>Slightly/Jane</i>	Audrey Cymone
	<i>Noodler</i>	Jeremy Davis
	<i>Nibs</i>	Nick Eibler
	<i>Curly</i>	Collin Jeffery
	<i>Smee</i>	Nehal Joshi
	<i>Crocodile</i>	Liisi LaFontaine
	<i>Wendy</i>	Storm Lever
	<i>Tink</i>	Isabelle McCalla
	<i>Twins</i>	Sean Pope
	<i>Skylights</i>	David Price
	<i>Toodles</i>	Daniel Quadrino
	<i>Max</i>	Daniel Stewart Sherman
	Ensemble	Hattie Barnhill, Dayna Jarae Dantzler, Victoria Fiore, Shonica Gooden, Amara Granderson, Masumi Iwai, Emily Grace Kersey, Kamille Upshaw, Naomi C. Walley
	Swings	Lillith Freund, Jimmy Larkin, Jake Millgard, Alexia Sky

**BACKGROUND:** Wendy's life is about to change forever when she meets a boy named Peter, a pirate named Hook, and a beguiling, beautiful Crocodile, who's much more than meets the eye. In this thrilling, funny, dangerous look at J.M. Barrie's novel *Peter Pan*, a whole new Neverland comes to life. *Fly* takes audiences on an adventure propelled by a powerful and percussive score, dynamic choreography and aerial acrobatics.

**TICKETS:** (858) 550-1010; [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org)

**SPONSORS:** US Bank, Show Imaging  
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