

LA JOLLA PLAYHOUSE ANNOUNCES LEAD CASTING FOR 2020/2021 SEASON PRODUCTION OF HEIDI SCHRECK'S ACCLAIMED PLAY: *WHAT THE CONSTITUTION MEANS TO ME*

La Jolla, CA – La Jolla Playhouse is pleased to announce that its 2020/2021 season production of *What the Constitution Means to Me*, by Heidi Schreck, directed by Oliver Butler, will feature Cassie Beck (Broadway's *The Humans*) in the lead role. Complete casting to be announced at a later date. The show runs in the Mandell Weiss Theatre **September 1 – 27**.

Direct from Broadway, the 2019 Tony-nominated Best Play and Pulitzer Prize finalist *What the Constitution Means to Me*, by famed writer Heidi Schreck, arrives at La Jolla Playhouse for a limited engagement. This boundary-breaking play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful and aching human new play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives. Schreck's timely and galvanizing play became a sensation off-Broadway last fall before transferring to Broadway, where it received two Tony Award nominations among countless other accolades.

Cassie Beck's Broadway credits are the recent revival of *The Rose Tattoo*, original cast member of *The Humans* (Tony Award, Drama Desk Award, LA/London), *Picnic* and *The Norman Conquests*. Off Broadway she's performed at Playwrights Horizons, Manhattan Theatre Club, Atlantic Theater, Roundabout Theatre, Ars Nova, Classic Stage Company, the Women's Project and others. Regionally she's appeared on stages all across the country including The Ahmanson, South Coast Rep, The Huntington, Actors Theatre of Louisville - Humana Festival, Long Wharf Theatre (a world premiere by Heidi Schreck) and the Williamstown Theatre Festival. Cassie can be seen in the upcoming feature film *Good Joe Bell* starring Mark Wahlberg, as well as this season of "Pose," and HBO's "High Maintenance." She guest-starred on "Shameless" and has had roles in CBS's "Elementary," "The Accidental Wolf," "Almost There" and "Chicago Med." [@cassiebeckster](https://twitter.com/cassiebeckster)

[La Jolla Playhouse](https://www.lajollaplayhouse.org) is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Renowned for its development of new plays and musicals, as well as its biennial Without Walls (WOW) Festival, the Playhouse has mounted 103 world premieres, commissioned 52 new works, and sent 33 productions to Broadway – among them *Jersey Boys*, *The Who's Tommy*, *Memphis*, the currently-running hit musicals *Come From Away* and the upcoming *Diana*, set to open in March, 2020 – garnering a total of 38 Tony Awards, plus the 1993 Tony Award for Outstanding Regional Theatre.